



BUILDING COMMUNITY THROUGH NEIGHBOURHOOD ZERO-ENERGY INFILL HOUSING



“ The language of the design aesthetic should be woven from the sustainable elements of the building. Features such as a solar panel array, a green roof, plantings and biofilia, the passive solar greenhouse, thick passive walls, wind turbines, a palate of natural and repurposed materials, water capture and many others should be celebrated as the language of a purpose-built contemporary aesthetic that defines PassiveHouse, Living Building Challenge and a new zero-carbonfuture. The design should be a contemporary aesthetic with warmth, texture, glass, clean lines, interesting facades and contemporary details. The key feature is ‘warmth’ – warmth through materials, textures, biofilia, colour and light. ”

-BIGHC Design Brief | April 18, 2023

A Birdseye view of 64 and 59 Bannerman green looking from the south-east corner of St. Cross Street and the back alley. The front porches, yards, and balconies along with the building massing allow the development to be sensitive to the existing neighbourhood.